

SCAPE Public Art Legacy Artworks Collection

SCAPE Public Art is immensely proud to have a growing collection of legacy artworks in Ōtautahi Christchurch's outdoor spaces. SCAPE's 15 permanent contemporary works are from a range of international and local artists, and can all be found in close proximity around the central city. These artworks are pictured here on the panels alongside.

We are thrilled to be bringing a new permanent public artwork to Christchurch this season. Brett Graham's *Erratic* speaks to the journey of Norwegian explorer Roald Amundsen, whose skill and use of indigenous expertise in reaching the South Pole were largely ignored by the British press in favour of Robert Falcon Scott. *Erratic* is made from Norwegian granite, draws from indigenous calendars and is also a nod to the Inuit tradition of building stone mounds to mark territories.



SCAPE's legacy artworks have become iconic fixtures to our city and bring culture, texture, and thought-provoking ideas to Ōtautahi's landscape. We hope they bring inspiration and enjoyment to your daily experience of our city.



You can explore the entire legacy artwork collection by taking our SCAPE Public Art Legacy Walkway. Download the SCAPE Public Art app to follow the route and learn more about these artworks and artists.



Brett Graham *Erratic* 2022, **Nathan Pohio** *Raise the anchor, unfurl the sails, set course to the centre of an ever setting sun!* 2015, **Mischa Kuball** *Solidarity Grid* 2013/15, **Antony Gormley** *STAY* 2015/16 (Avon River), **Antony Gormley** *STAY* 2015/16 (Arts Centre), **Natalie Guy** *The Pool* 2019, **Regan Gentry** *Flour Power* 2008.



David McCracken *Diminish and Ascend* 2014, **Sēmisi Fetoaki Poutauaine** *VAKA 'A HINA* 2019, **Anton Parsons** *Passing Time* 2010/11, **Rachael Dewhirst** *Kaleidoscopic Nights* 2012



Rachael Rakena & Simon Kaan *Te Aika* 2021 **Peter Atkins** *Under Construction - Chaos and Order* 2015, **Phil Price** *Nucleus* 2006, **Neil Dawson** *Fanfare* 2004/15, **Julia Morison** *Tree Houses for Swamp Dwellers* 2013



SCAPE Public Art
Season 2022
05 November 2022
29 January 2023

Ka tipu te whaihangā
Creativity will strengthen



Deborah McCormick
Executive Director, SCAPE Public Art

Kia ora koutou – we are delighted to welcome you to another season of SCAPE Public Art from 5 November 2022 to 29 January 2023. This dynamic and exciting 12-week season brings works from renowned local and international artists to the streets of Ōtautahi Christchurch, as well as a new permanent artwork by Brett Graham.

SCAPE is proud to be part of bringing more public art to Ōtautahi, contributing to the vibrancy of our central city and building on the legacy of creativity and innovation that Christchurch is well known for. We warmly invite you to explore the unique visions of our incredible artists while you soak in the sun, enjoy the atmosphere, and discover the delights of free-to-view public art.



Mary Richardson
Christchurch City Council

After a quieter summer than usual last year, it's a pleasure to be heading into a season packed with events, encouraging people to come in and explore our thriving central city. The SCAPE Public Art season is a highlight of Ōtautahi's cultural scene; something that the whole family can enjoy while getting out and about.

Christchurch's artistic community is a major facet of our identity as a city. The SCAPE Public Art permanent artwork walkway showcases the incredible creativity and innovation that we love to support, and the season artwork walkway is the perfect way to experience this unique season of art. I hope you take the chance to get out there and enjoy some inspiring public art in the heart of Ōtautahi's central city this summer.



Tūranga Library
SCAPE Art, Learning & Wellbeing

SCAPE's Art, Learning & Wellbeing education programme is available to school and community groups year-round. Our classroom is based at Tūranga Christchurch Central Library.

Schools and community groups can take part in onsite learning at artworks, guided tours and practical art-making activities inspired by selected SCAPE legacy artworks. During the season, there is also the opportunity to work alongside SCAPE Community Engaged Artist Dr Jo Burzyska to create sound and scent instruments.

Visit scapepublicart.org.nz for more information and educational resources that support learning.



Re:ACTIVATE
Aspiring Artists

The Re:ACTIVATE programme is an annual competition open to youth aged between 5 and 18 in Canterbury. It is an opportunity for participating students to explore the creative process and come up with a design for an artwork that shows their unique perspective on the season's theme. Along with our industry partners, SCAPE Public Art mentors the winning artists to have their designs produced for public display.

Re:ACTIVATE Aspiring Artists 2022 consists of junior [Years 1–8] and senior [Years 9–13] competitions across two categories: Re:ACTIVATE Sculpture and Re:ACTIVATE Mural. Through this programme, SCAPE strives to nurture young artists and promote education and opportunity in the creative arts sector.

Winners 2022

SCAPE received more than 150 entries to this year's programme, with a high level of creativity and sophisticated ideas displayed across all the submissions. The following winners in the mural and sculpture categories are on display in Hagley Park for the duration of SCAPE Public Art Season 2022. You can also view 3D-printed concepts from the junior and senior sculpture finalists at Tūranga Central Library.

ASPIRING ARTISTS JUNIOR - SCULPTURE

LIANA MARTIN THE TREE OF WORK 2022

We can end up in separate worlds when we're doing our jobs, represented here by bubbles, each containing a different kind of work that can also take a different kind of toll. Whether physical, mental, or both, the work we do has an impact on our bodies and minds.



ASPIRING ARTISTS SENIOR - SCULPTURE

OLI AIKAWA WHEELBARROW OF A BAG OF ROCKS 2022

Inspired by the artist's own struggle with OCD, this artwork speaks to the toll that mental hard work can take on the mind, body, and spirit. This vaguely inhuman figure has to push a heavy wheelbarrow forward and carry a bag full of rocks, but there is also hope that the rocks will one day make him strong.



ASPIRING ARTISTS - MURAL

ADELE SHERBORNE CINO & ASH 2022

With people spending a large proportion of their time online, an entire digital person might form their own personality and identity. Cino, on the left, exists in the real world, while Ash is a virtual human, created by the games and websites Cino uses most.



ASPIRING ARTISTS - MURAL

SECRET AINSWORTH-MASON FOCUS 2022

Focus depicts an unreal figure within a computer monitor, representing the different identity people inhabit online. The chaos within the computer's hard drive reflects on the addictive distraction of technology that pulls our attention from issues like climate change.

SCAPE PUBLIC ART

About SCAPE Public Art

Bringing art to the streets

SCAPE Public Art has been installing public art in Ōtautahi Christchurch for 24 years. The SCAPE Public Art seasons are Aotearoa New Zealand's premier public art events, providing opportunities for up-and-coming artists and showcasing local and international talent. We are the largest producers of contemporary public art in New Zealand, adding cultural richness to Ōtautahi's landscape with our collection of permanent legacy artworks.

SCAPE Public Art is committed to mentoring aspiring young artists and promoting the growth of the creative arts through our free educational programmes.



These offerings give students, young people and community groups the chance to engage with artworks, work with a local artist and participate in art-making activities inspired by SCAPE legacy artworks.

Outside of our annual seasons, we connect with our community throughout the year with pop-up exhibitions and fundraising events, where proceeds support our artists and SCAPE's free programming.

If you would like to collaborate with SCAPE, support our programming with a kind koha or purchase something special from our Art Shop, head to scapepublicart.org.nz for more information.

Become a public art insider by signing up to our e-newsletter. Subscribe via our website.

The SCAPE model

SCAPE Public Art is a not-for-profit organisation, dedicated to enriching our public spaces for the benefit of artists and the community. Through our unique model of partnering artist with industry, we are able to produce innovative new artworks for public engagement that push the boundaries of what artists can achieve on their own.

For each SCAPE Public Art season, artists, curators and industry partners work through ambitious artistic concepts to bring new artworks to life. It is a very special civic cooperation that gives artists the opportunity to see their practice reach a scale that would otherwise not have been possible. In this way all artworks developed for the SCAPE Public Art seasons are the product of creative endeavour and a partnership with the community.

The private sector accounts for 81% of SCAPE's funding. We could not do what we do without the help of our generous sponsors, patrons and industry partners. It is their continuing support that allows us to enrich Christchurch's public spaces with contemporary artworks for everyone to enjoy.

Download the app

For more in-depth engagement, the SCAPE app includes easy-to-listen audio from Managing Curator Jamie Hanton, reflecting on each artwork and the artists' intentions.



PLATINUM SPONSORS



GOLD SPONSORS

Elizabeth Ball Charitable Trust, Lewis Bradford, Naylor Love, Signtech

SILVER SPONSORS

Anderson Lloyd, Aotea Electric, Aotearoa Gaming Trust, ChristchurchNZ, Cosgroves, ENI, GHD, John Jones Steel, Warren & Mahoney Architects

BRONZE SPONSORS

Accessman, Beca, Bell, Lamb & Trotter, Christchurch Casino, Creative New Zealand Creative Communities, Coombes, Deloitte, Dormer Construction, Fahey Fence Hire, Fulton Hogan, Graham Consulting, Kiwi Gaming Foundation, Mainland Foundation, MAINZ, New Zealand Charitable Foundation, Resene, Treotech, Woody James

VENUE PARTNERS

Christchurch Botanic Gardens, Christchurch Casino, Christchurch International Airport Limited, Te Pae Christchurch Convention Centre, Te Puna o Waiwhetū Christchurch Art Gallery, The Arts Centre Te Matatiki Te Ora, Tūranga Central Library, The Carter Group

PATRONS

Chartwell Trust, Jan & Brady Cosgrove, Lynette & John McFadden, Elizabeth Ball, Graham Dockrill, Katie McAleese & Chris Kennedy, Vynco Industries Ltd, Hynds Foundation, Gabrielle Tasman & Ken Lawn, Janette & Jim Borthwick, Jannie & Brian Gillman, Phoebe & Michael Fulton, Joseph Perkinson & Anthony Deyn, Helen & Steve Wakefield, Dame Adrienne Stewart, Jenny May, Deb Fahey, Jane & Anthony Leighs, Philip Carter, Lilly Cooper, Caroline Cooper-Dixon, Bernice & Murray Ireland, Barbara & Graham Fowler, Frank Van Schajjik, Liz Collins, Selene Manning & Anthony Wright, Peter Inder, Sarah & Chris Wakeman

Do you love public art?

So do we. That's why we are the largest producer of public art in New Zealand, bringing new works and new artists to Ōtautahi Christchurch every year as part of our annual seasons. We are a not-for-profit organisation and we can't keep Christchurch arty without your help, so if you are interested in supporting public art in our city, get in touch about becoming a patron.





Image courtesy of the artist.

1 Hye Rim Lee
White Rose 2022

White Rose is a 5-minute 3D animation, featuring a sprawling digital dreamscape where Hye Rim Lee's long-time protagonist TOKI floats and spins through hyper-coloured imaginary worlds as she tries to escape the trauma of death and lost love on a journey to find peace. TOKI is a shapeshifter who must balance the numerous demands of feminine identity online, in real life, and in the eternal as she travels through a complex environment that both reflects and distorts her desires. Thorns give pain and protection as TOKI transforms through grief, moving towards hope and new beginnings.



Image courtesy of the artist.

2 Eddie Clemens
Cognitive Reorientation 2022

Using the Danish television police drama *Forbrydelsen* (*The Killing*) as a jumping-off point, Clemens investigates the unseen labour involved in the spectacle of television, as well as the televisual clichés that we have come to understand as successful detective work. Focusing on a crime scene in the first episode of the first season involving a car salvaged from a body of water, Clemens has deconstructed the various elements and reconstructed them in the centre of Christchurch, providing a glimpse behind the scenes into the often-clunky production of mass entertainment.



Image courtesy of the artist and Warren and Mahoney.

3 Pacific Sisters
Te Pu o Te Wheke 2022

First exhibited at the Hawai'i Triennial in 2022, *Tu Pu o Te Wheke* honours the Pacific Sisters' ongoing efforts to amplify Pacific bodies, stories, and expressions. The eight full-body portraits, produced in close collaboration with photographer Pati Tyrell, are presented as a lightbox and activated through augmented reality co-developed with iSPARX. Each image depicts a different *aitu* and addresses the foundational question, "Who are you?" Pacific Sisters are Rosanna Raymond, Ema Lyon, Ani O'Neill, Feeonaa Clifton (née Wall), Salvador Brown, Ruth Woodbury, Nephi Tupaea, and Suzanne Tamaki.



Image courtesy of the artist.

4 Wendelien Bakker
A low brick wall 2022

Wendelien Bakker's *A low brick wall* is a site-specific work that supplements and complements the existing brick structure. Reflecting on the disruptive and traumatic changes that have affected Ōtautahi Christchurch over the last decade and repurposing bricks left abandoned after the earthquakes, Bakker's addition is gentle and unobtrusive, an invitation to the public to trace the line of the wall with their eyes or feet. *A low brick wall* celebrates the banks of the Ōtakaro Avon River, traditionally a place where families would assemble and play as food was gathered from the river.

THE STRUGGLE CONTINUES!

Image courtesy of the artist.

5 YOUNG-HAE CHANG HEAVY INDUSTRIES
THE STRUGGLE CONTINUES Public Art Fund Version 2011; and *CHANGE YOUR CAREER!* for SCAPE Version 2022

THE STRUGGLE CONTINUES and *CHANGE YOUR CAREER!* utilise the minimalist black text on white background with jazz accompaniment that has become the trademark work of YOUNG-HAE CHANG HEAVY INDUSTRIES over the last twenty years. Both works poetically explore the possibility of personal agency and fulfilment in a world where systemic forces, particularly late-stage capitalism, seem to stifle and stunt interpersonal connection and the pursuit of love. Both works adopt the imperative language of advertising to blend in and offer an acerbic alternative.



Image courtesy of the artist.

6 Scott Flanagan
Ach Bog! 2022

Made from thick polyurethane vinyl, a material more commonly used in industrial settings to separate refrigerated areas from other spaces, *Ach Bog!* is a completely immersive installation that encourages viewer participation and alters the perception of visual cues received from the environment for those who enter. Alluding to this shift in hue, the work's title, *Ach Bog!* is an Irish-Gaelic translation of "But soft!", the first two words of Romeo Montague's speech in act 2 scene 2 of *Romeo and Juliet* that continues "...what light through yonder window breaks?"



Image courtesy of the artist.

7 Jon Jeet
He Toki Maitai 2022

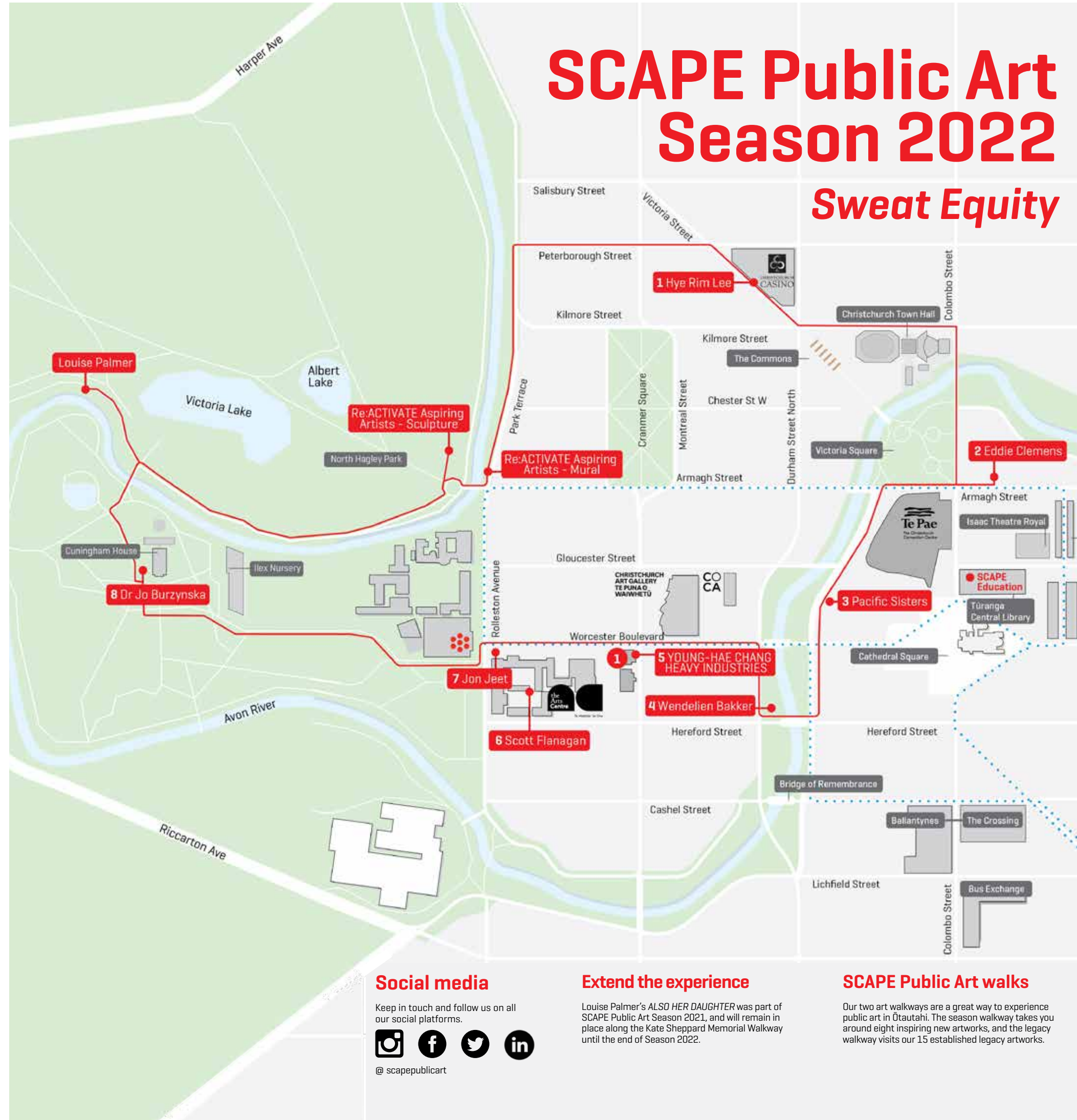
Jon Jeet draws on his combined Ngāti Maniapoto and Fijian Indian whakapapa in the creation of this new monumental corten steel toki form, which reflects his practice as an experienced and recognised pounamu carver and his family's journey to Aotearoa New Zealand as indentured labourers. Traditionally, Māori shaped and used toki for a number of purposes, from gardening to rakau whakairo (wood carving); today, the toki form is a symbol of strength and practicality, a bodily adornment that holds intrinsic value. With *He Toki Maitai*, Jeet pays homage to a humble yet crucial tool.



Image courtesy of the artist.

8 Dr Jo Burzynska
Garden of Sensory Exchange 2022

Consisting of a sound installation and an interactive multisensory game, *Garden of Sensory Exchange* draws our attention to the nonvisual and nonverbal elements of life that often escape our senses. Based in the Fragrant Garden in the Christchurch Botanic Gardens, Dr Jo Burzynska captures, amplifies and connects with some of the unseen networks of sensory communication within and between species, present and past: from sonic messages shared by organisms in the soil to the chemosensory signals sent by flowers and humans that generate life.



SCAPE Public Art Season 2022

Sweat Equity

Social media

Keep in touch and follow us on all our social platforms.



@scapepublicart

Extend the experience

Louise Palmer's *ALSO HER DAUGHTER* was part of SCAPE Public Art Season 2021, and will remain in place along the Kate Sheppard Memorial Walkway until the end of Season 2022.

SCAPE Public Art walks

Our two art walkways are a great way to experience public art in Ōtautahi. The season walkway takes you around eight inspiring new artworks, and the legacy walkway visits our 15 established legacy artworks.

SEASON EXPERIENCES

Art in depth

Hye Rim Lee's (1) new animation artwork, *White Rose*, will be available to view at select sites throughout the season, including Christchurch Casino and The Arts Centre Te Matatiki Toi Ora. Visit our website for a full list of sites and screenings.

Dr Jo Burzynska (8) will be hosting interactive guided experiences of her artwork in the Botanic Gardens on the following Saturdays: **19 November, 3 & 17 December, 14 & 28 January**. Jo will lead you through her *Garden of Sensory Exchange*, inviting you to smell fragrant plants, listen to various sounds, and make connections between them. This experience will also be available through the SCAPE Public Art website, so you can bring your mobile device to the Botanic Gardens and interact with the artwork in your own time.

Download the **Pacific Sisters (3)** mobile app for an augmented reality experience of their work. Available on:

App Store



Google Play



Image courtesy of the artist and SCAPE Public Art.

Louise Palmer *ALSO HER DAUGHTER* 2021

Cast and reformed from familiar but often unnoticed objects, Louise Palmer's installations suggest a reconsideration of the meanings and values we give to objects and places. Palmer's sculptural research draws on site specificity. The Kate Sheppard Memorial Walk was opened in 1993, as a living memorial to celebrate the 100th anniversary of women's suffrage with a range of camellias planted alongside the riverside path. Referencing the function of the bollard as something that protects and marks areas of significance, Palmer uses these pieces of urban furniture to draw attention to this somewhat out-of-the-way site. The plaques that line the walk create a fragmented personal narrative while paying homage to those who have gone before.