



SCAPE PUBLIC ART SEASON 2025
THE LIMITS OF LANGUAGE

- Main SCAPE route / Season 2025 Artworks
- Public Art by kids
- Permanent Legacy SCAPE artworks
- ★ Guided walks start here unless otherwise advised



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 and a public art bike tour. Don't miss the Pop-Up Art
 Shop from 2-12 December. Visit scapepublicart.org.nz



OUR LEGACY ARTWORKS

PERMANENT WORKS PRODUCED BY SCAPE PUBLIC ART

				
1 Anton Parsons Passing Time, 2010–11	2 Antony Gormley Stay, 2015–16	3 Antony Gormley Stay, 2015–16	4 Phil Price Nucleus, 2006	5 Mischa Kuball Solidarity Grid, 2013–15
				
6 Regan Gentry Flour Power, 2008	7 Rachael Rakena Simon Kaan Te Aika, 2021	8 Kazu Nakagawa Ka Mua Ka Muri, 2019	9 Sēmisi Poutauaine VAKA 'A HINA, 2019	10 Brett Graham Erratic, 2023
				
11 Julia Morison Treehouses for Swamp Dwellers, 2013	12 Natalie Guy The Pool, 2019	13 David McCracken Diminish and Ascend, 2014	14 Jon Jeet He Toki Maitai, 2012	15 Neil Dawson Fanfare, 2004–15
				
16 Peter Atkins Under Construction– Chaos & Order, 2015–19	17 Nathan Pōhio Raise the anchor, unfurl the sails, set course to the centre of an ever-setting sun! 2015	18 Areta Wilkinson Toro Atua, 2024	19 Seung Yul Oh Conduct Cumulus, 2015–19	

Locations indicated on the map are a guide only.

SEASON 2025 ARTISTS

scapepublicart.org.nz

VAIMAILA URALE

O Le Sami Po Uliuli II (2025)

Digital mark-making with Samoan motifs evokes the night ocean as a force that holds memory and pattern.

Vaimaila Urale is a Samoan-born interdisciplinary artist based in Tāmaki Makaurau Auckland. Using ASCII characters to echo traditional Samoan tapa and tatau motifs, she translates ancestral mark-making into code-like forms, exploring the tension between digital systems and cultural storytelling. She has exhibited widely across Aotearoa New Zealand and internationally.

GEORGE WATSON

Doctrines (2025)

An enlarged version of a 2023 sculpture, combining techniques from decorative wrought iron gates and livestock branding irons.

George Watson (Ngāti Porou, Ngāti Mutunga, Moriōri) works across painting, installation and writing. Their work has been shown nationally, including Robert Heald Gallery, The Physics Room, Auckland Art Gallery Toi o Tāmaki and Hastings Art Gallery. *Doctrines* expands a work from 2023, with Peter Simpson at Coastal Signs, into public space. Watson was the 2024 McCahon House artist-in-residence and is based in Tūranganui-a-Kiwa Poverty Bay.

GUS DARK

Selected illustrations

The clash between paradise and progress – local issues and global crises translated into bold, humorous images that speak beyond borders.

Gus Dark is a Balinese illustrator and activist whose work blends art with social critique, from anti-corruption to environmental advocacy, and has been shown in Indonesia, Switzerland and the USA. He has received awards including the ROLE Foundation's Superstar Supporter Award (2013) and Sloka Institute's Citizen Journalism Award (2016), and helped set Indonesian World Records for most corruption cartoons and longest cartoon strip. He also runs a visual activism T-shirt label, DARKADE Propaganda.

MOLLIE SHAW

Fragmented Belonging (2024)

New Zealand immigration documents reworked into flags that question identity, belonging, and the limits of language.

Mollie Shaw is an Ōtautahi Christchurch designer and 2024 Ilam School of Fine Arts graduate. Using visual communication, she interrogates migration, power and systems of control, drawing on research and her own experience as an immigrant to explore the social and political dimensions of design.

NICHOLA SHANLEY AND SABIN HOLLOWAY

To Meet at the Gateway (2025)

The universal story of the water/land dwelling Queen, part human, part mythical in physical form. She moves through otherworldly gateways protecting the land and those who dwell within her sight.

Nichola Shanley and **Sabin Holloway**, artists based in Ōhinehou Lyttelton, collaborated on this SCAPE 2025 commission. Shanley is known for cross-genre works in silk, ceramics and light, drawing on mythology and ritual, while Holloway is a photographer and cinematographer who finds beauty in the unexpected, bridging commercial and artistic worlds.



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